

SLIDES, HAMMER-ONS, PULL-OFFS

Ukulele Tuesdays – Evergreen Library

August 27, 2019

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PLAYING MUSIC IS MORE THAN JUST MEMORIZING A BUNCH OF CHORDS ON YOUR INSTRUMENT.

That's difficult. And takes a long time.

ADVANCED FRETTING TECHNIQUES

- Usually you play melody notes by fretting each one and plucking it one at a time
- Can add “flavor” to the melody by adding these fretting techniques:
 - Hammer-Ons
 - Pull-Offs
 - Slides
 - Bends
 - Releases

HAMMER-ONS

- A Hammer-On is when you sharply bring a finger down on the fretboard causing the fretted note to sound.
- You can use it
 - From an open string to a fret
 - Or from one fret to another one further up the same string
- Notated with an “h” or “^” in tablature
 - 2h3 or 2^4
- How to do it:
 - Strike the string (fretting the first note if need be)
 - Let it ring for the desired time
 - Sharply and firmly bring a finger down on the string at the appropriate fret
 - Let the string continue to ring the new note

HAMMER ON EXAMPLE

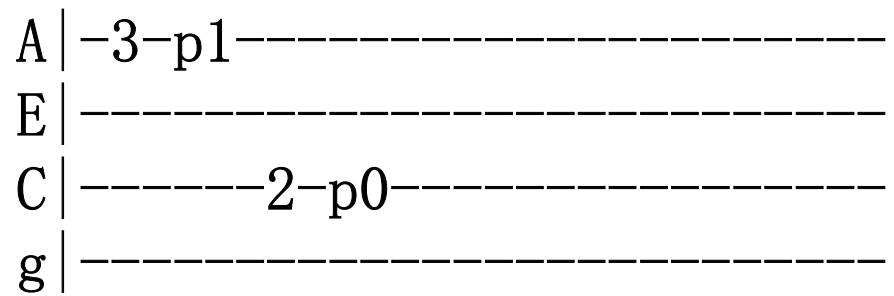
- Cat Stevens' Father and Son intro
- <https://www.youtube.com/watch?v=yERildSsWxM>

	G	G	G	G	C	
A	-----					
E	-3--3-3--2—3---2h3--2h5--					
C	-----					
g	-----					

PULL-OFFS

- A Pull-Off is when you quickly release your finger off of the fretboard causing a lower note to sound.
- Is the opposite of a Hammer-On
- You can use it
 - From a fretted note to the open string
 - Or from one fret to another one further down the same string
- Notated with a “p” or “^” in tablature
 - 3p2 or 3^2
- How to do it:
 - Fret the first note and strike the string
 - Let it ring for the desired time
 - Quickly release the fret with a “little pull”
 - Let the string continue to ring the new note

PULL-OFF EXAMPLE



SLIDES

- A Slide is when you slide your fretting finger either up or down the neck to another fret, thus giving the original note a “slur” to the destination note.
- Gives that “zip” sound on wound strings (ex. bass strings on guitars)
- You can use it
 - From a fretted note to the open string
 - Or from one fret to another one further down the same string
- Notated with a “s” or “/” or “\” in tablature
 - 1s3 or 1/3 for sliding up
 - 3s1 or 3\1 for sliding down
- How to do it:
 - Fret the first note and strike the string
 - Let it ring for the desired time
 - Very quickly slide your finger up or down the string to the desired fret *without releasing it*
 - Let the string continue to ring the new note

SLIDE UP EXAMPLE

- C Major Scale

A |-----|
E |-----0---1---3-----|
C |-----0---2-----|
g |-----|

MULTIPLE EXAMPLES

- C Major Scale

A	-----	-----
E	-----0-h1-s3-----	-----3-s1-0-----
C	-----0-h2-----	-----2-p0-----
g	-----	-----

TIPS

- Cleanly end up right behind the destination fret
- Keep the right amount of pressure through the entire motion



QUESTIONS?

